

musical instruments. In 1895 he removed with his family to Cresco, where he continued to make his home throughout his remaining days, his death occurring in 1904, when he had reached the age of sixty-three years. His widow survives and is now making her home with her son, Clyde Henry, at the age of sixty-seven years. The father was a republican in his political views and a progressive citizen, interested in the welfare of the community to an extent that prompted him to give hearty cooperation to plans and measures for the general good.

Clyde H. Mitchell of this review spent the first ten years of his life in the place of his nativity and then left New Hampton, Iowa, to go to Chicago, where he lived with his sister, Mrs. E. B. Fritz, and there attended school until fourteen years of age. On the expiration of that period he returned to Cresco, but after a time he again went to Chicago and in fact divided his time between Chicago and Cresco until he had attained his majority. He was employed in the former city by E. B. Fritz, proprietor of a paper store, of which he became assistant manager. On coming to Cresco he learned the decorator's trade, which he followed for twenty-four years, but ultimately turned his attention to the theatrical business. In 1906 he established a picture show house in Cresco where the Freeborn Restaurant is now located and continued at that location for six years. He then conducted the Cozy Theatre and in 1917 took over the management of what is known as The Cresco. This is a fine modern brick theatre and he enjoys a very extensive patronage, giving to the public the best reel productions and constantly presenting the foremost movie stars.

In 1904 Mr. Mitchell was married to Miss Pearl Lewis Ricks, a daughter of Mrs. Elizabeth (Highhouse) Ricks. Mrs. Mitchell was born in Monona, Iowa, and they have one child, Harold Clyde. Mr. and Mrs. Mitchell are well known in Cresco, where he has spent much of his life, although at different periods he resided in Chicago. In the conduct of the moving picture business he displays a spirit of marked enterprise and progressiveness that is bringing to him satisfactory and well deserved success.

#### OTTO MASEMANN.

Otto Masemann, who is engaged in general farming on section 22, Washington township, Chickasaw county, and also in the breeding of Scotch Durham cattle, was born in Germany, September 17, 1865, his parents being John H. and Anna Masemann. They never came to the United States, the father passing away in Germany a number of years ago and the mother still making her home there.

Otto Masemann came to the United States in 1883, when a young man of eighteen years, after having acquired a common school education in his native country. He did not tarry on the Atlantic coast but made his way to the Mississippi valley and took up his abode at Bellevue, Iowa, where he soon secured work as a farm hand. He was thus employed for seven years and afterward he engaged in farm work in Washington township, Chickasaw county, for a year. He was ambitious to own property and carry on farming independently, however, and in 1892 he purchased one hundred and sixty acres of the farm upon which he now resides. Since then he has further extended its boundaries by investment in an additional tract of eighty acres, so that he now has two hundred and forty acres of good land. He is regarded as one of the successful farmers of the county, following improved modern methods in the development of his fields. He breeds and raises Scotch Durham cattle and his stock raising as well as his general farming interests have brought to him success. He has made all of the improvements upon his property and it presents a most attractive appearance, constituting one of the pleasing features in the landscape.

At the age of twenty-seven years, on the 17th of March, 1892, Mr. Masemann was married to Miss Elvina Joachim, a daughter of Charles and Mary (Schultz) Joachim, both of whom were natives of Germany and have now passed away. The